

## MISS FARRAR SAILS; IS NOT ENGAGED EXCEPT TO SING.

NEW YORK, April 29.—It read like the Social Register—the passenger list of the Wilhelm II. of the North German Lloyd, which left yesterday morning, under blue skies and smooth seas and with American flags flying gayly and everybody from the deckhands to Herr Conrad in good humor.

There were the Ogden Armours, of Chicago; Mr. and Mrs. Burden and the two pretty Burden girls; Mrs. Hermann Oelrichs and her son; Jay Gould, who goes over to accept a tennis challenge if one is offered; the Antoine Borels, of San Francisco; Cornelius Vanderbilt, the Lanfer Norries, and dozens of other socially prominent persons.

Among the opera folk Miss Geraldine Farrar, with armfuls of flowers and a trail of friends following her about the ship, left, to be gone until the first of November.

The pretty and popular Metropolitan star was dressed jauntily in a black and white checked suit, with a big fur-trimmed yellow Milan straw hat, trimmed in black wings.

Mr. and Mrs. George J. Gould were down to see the son off, and Mrs. Gould proudly walked up the gang-plank on the arm of her handsome, dark-eyed boy who has won the tennis honors of the world.

### Mr. Gould Posed His Son.

As they reached the deck, a group of newspaper photographers came near.

"Lean over the rail, my father called, 'so the boys can get a better light on your face.'"

"You see, I am a good deal of an amateur photographer myself," Mr. Gould added to the men. "I know how hard under favorable conditions it is to get a good photograph, but this must be pretty tough in a crowd like this," he added.

Later, when Mr. and Mrs. Gould were about to leave the pier, a photographer seeing them in a good light, started to take a picture of the handsome woman and her husband. Some would-be "protectors" of Mr. Gould, who was not of their party rushed up and did an imitation war dance between the photographer and Mr. Gould and his wife. The two passed on, and the disappointed camera man said: "That's a mean trick you played me."

Mr. Gould, within earshot, heard the remark, turned about, and said: "Look here, young man, never mind, we'll pose for you."

The photographer took the picture of the two, and the fellow who would have protected the manœuvre walked away with no thanks for his interference.

Mrs. Gould never looked more handsome than she did in a dark navy blue tailormade suit with beautiful Tuscany straw hat almost hidden by an enormous sweep of pale yellow parasol plumes.

### Miss Farrar Engaged—Professionally.

"I am not engaged, have no thought of marrying, nor do I intend to be forced into it by either the press or by my enemies," Miss Farrar remarked with emphasis in her every word. "Why people are so anxious about my future husband, I do not know, for I am not. I am engaged—for next season at the Metropolitan."

"What do you think of Miss Garden's success?"

"Success, did you say?" Miss Farrar repeated, with her voice taking a bit of a higher pitch. "Why, I don't intend to discuss Miss Garden. I will discuss only Geraldine Farrar. She's the only singer I am interested in. But let me tell you, I want you to say that there is a handsome, smooth-shaven, dark-haired man just turning a bit gray who is accompanying me, and he is my dad. If you can find a handsome man aboard this vessel you will have to 'show me,' I laughed the little prima donna."

"Now, Miss Farrar, have you changed your ideas as to art in America?"

She threw up her hands helplessly. "Don't quote me at all on this subject. I have nothing to say. I will not commit myself."

The young singer will go direct to Paris, and afterward will study, as in her custom, with Mme. Lilli Lehmann. Herr Conrad remained in his cabin until the boat sailed. When he said that he had left America to be gone for a year and perhaps longer.

"I am heartily glad to get away from you reporters for a time," added the prima donna. "I have no plans, but I have several interests in America I will be back again."

"Do you go with good feeling toward the country?"

"Why shouldn't I? I am not vindictive, am I?" added Conrad in real Yankee fashion.

### The Earring.

Sarah Bernhardt revived its fashion. It will be worn much this summer. Dull stones set off eyes and complexion.

Bright ones challenge them. Ergo, few women can wear diamonds. Pearl ones go over the top, at 50, 100, or 200. Onyx or jet make the eye dazzle. At least, these are the rules of Bernhardt.

Floral earrings are the latest. These can be had to match the gown. Tiny pink rosebuds are cut out of coral.

Turquoise achieve forget-me-nots. Leaf earrings are made of emerald. Daisy earrings are of mother-of-pearl.

Some wear them set on the ear. Others cling to the pendant kind.

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## BEAUTIFUL MISS WILSON WILL BE A BRIDE TODAY



MISS ELINOR WILSON,  
Who Will Be Married to Edward Cary  
Williams Today.

### About Women.

Miss Fanny Crosby, the blind hymn-writer, was eighty-eight the other day. Though slightly almost from her birth, there is probably not a happier woman in the country, says the Boston Transcript, due in no small part to what she has done to give happiness to others.

Mrs. Grace Leattle has recently contributed \$200,000 to the St. Louis society that is waging war on tuberculosis. She is said to be the richest woman in Missouri.

Mrs. Russell Sage has just given \$10,000 for an athletic park and playground for the Pierson High School at Sag Harbor, L. I. The school is a memorial to Ezra Pierson, one of Mrs. Sage's ancestors. Only a short while ago she gave \$100,000 toward its erection.

Dr. Cornell Clapp, of Mt. Holyoke, will go to California for a year to continue her studies of the toothfish at the Johns Hopkins Laboratory at Pacific Grove.

Mme. Sarah Grand is lecturing in London on the "Art of Happiness."

Mrs. Eveline Wright Allen, a graduate of Leland Stanford University, has been appointed dean of women for that institution. The office is newly created, and in filling it Mrs. Allen will have supervision of all matters relating to the women students of the university.

### Swinging Vases for Table.

Bowls and baskets to hang from the center chandelier or from cranes fastened to the window or door frames and intended to hold small flowers break up the stiff effect so often produced by a series of vases standing on the tables and mantels. Rough bark and colored Indian baskets suit the furnishings of bungalows and country houses better than do the decorated china ones, that both serve the same purpose.

Such a bowl above the center of the dining table has some advantages over the ordinary vase. Flowers and vines can be arranged with a more graceful and natural appearance than in a bowl placed on the table. There is a better opportunity to get delicate effects with blossoms and green things. Small flowers lend themselves particularly well to this decorative treatment. When the bowl is not too small, then growing bulbs and plants can be set in a bit of rich earth and allowed to grow in their swinging home. The bowls come in round and oblong shapes. They are supported by small gilt chains or by silken cords which are attached to tiny handles on either side of the bowl or bowl.

There should be little decoration on the bowl itself if it is intended to hold flowers.

### To Bake Round of Beef

Put the round into a dripping pan and pour one pint of water over it. As soon as it is warm commence to baste it with lard, just rubbing the lard over the meat. Do this every fifteen minutes to prevent the crust from hardening; use only the gravy around the meat.

Put slices of thin salt pork or some suet on the top. Sprinkle the meat with a little salt and pepper, and when it is almost done dredge with flour to make it brown. It will take from four to five hours to bake.

When the meat is done, take it out of the gravy and place it near the fire on a hot platter, while the gravy is prepared.

To one pint of gravy put one teaspoonful of boiling water and one scant tablespoonful of browned flour, mix well, pour over the beef and serve.

### Needing Iron.

Very often that tired feeling, lost zest in life, a disinclination to move or exert oneself, waking unrefreshed, night sweats and utter weakness are caused by nothing but too little iron in the blood.

Before you decide that you are going into a declining or typhoid has you in its first grip, ask your doctor if he does not think you need iron.

Even if you do not go to a doctor trying for a week or two some reliable tonic that has iron or hypophosphites in it.

### Chocolate Mousse

Whip a pint of cream until stiff. Dissolve one ounce of unsweetened chocolate with an equal amount of sugar and one teaspoonful of hot water. Put into a double boiler and stir until smooth. Add to it one tablespoonful of cream and a few drops of essence of vanilla.

Whip into the cream, which should be set on one tablespoonful of sugar and stir in the chocolate a little at a time. Pack in a mold and surround with salted ice.

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## General's Daughter to Be Wed to Edward Cary Williams.

### Ceremony Will Take Place in Wilmington, Dela- ware, Home.

WILMINGTON, Del., April 29.—Miss Elinor Wilson, daughter of Gen. James Harrison Wilson, will be married today to Edward Cary Williams. Miss Wilson is an undoubted beauty, who has been a belle in New York, Philadelphia, Washington, and London, to which latter city she accompanied her father and elder sister, Miss Katherine Wilson, to the coronation of King Edward.

Her father was the official representative of the United States at the King's coronation. The wedding will be celebrated at the home of the bride, in this city.

### For Carriage Costume.

Carriage costumes that comprise skirts and coats furnish studies which are enchanting in their new grace of line. These have long skirts usually that are untrimmed. A slight plaiting of the skirt gathers on each side of the middle front, is held down by a few buttons matching skirt. The coat is half long in front, hangs open and suggests a short-sleeved upper coat with sleeves of one piece. The fronts of the coat end at the belt, but fall into shallow plaits because of the width at that point. Below this the coat skirt slopes on the bias, which draws it toward the hips, and then the skirt falls halfway down. The back of coat is shorter and has a straight loose cut. Sleeve cuffs are deep and upturned, and trimmed with soutache braid, and match buttons, besides straight lines of braiding, and straps and buttons set close together. If the skirt is not a princess model, or finished with a high girde, a straight outstretched belt of the same is the finish. A four-inch turn-over collar of black velvet is the finish of the neck of the coats. Close to this collar on both front sides are braid loops and buttons. The back of the fronts from the bust up is a curved line of closer set straps and button trimming, passing over the shoulders and ending there. A white linie waist is worn with a lace and lawn jabot front and the modishly high pointed stock.

### About Dying Clothes at Home

Now that it is the accepted rule that the waist of a suit must match coat and skirt in color, if not in material, it is good to know that any old waist that is soiled, not worn, providing it is of red or black, as the case may be, and by carefully following the printed directions on the envelope containing the color powder will have a result that will be surprisingly satisfactory.

Of course, it is not wise to dye different materials at the same time, as the length of time required is different and sometimes a different treatment is necessary. So only lightweight materials should be selected for the first trial. One of those dainty net blouses was dyed recently, and the medallions and insertion and edging of Valenciennes with which it was trimmed "took" beautifully, and the waist was ready for wear the afternoon of the same day it changed its color.

### Home-Made Desk Pads.

A desk pad that, with a little care and dexterity, can be made at home successfully, was seen among some new things not long ago.

Two pieces of cardboard, about twenty by fourteen inches in size, were pasted together at one of the longer edges, making what looks like a pageless book. This was covered by a piece of flowered cretonne neatly turned at the edges, and these raw edges covered by a piece of firm white paper, which extended the entire inside of the pad.

Two or more pieces of blotting paper were inserted and fastened by ribbons passed through both covers and blotting paper tied on the outside. A piece of ribbon of the same shade, but wider, was fastened so that it ran diagonally across each cover and, tying, held the leaves in place.

### Secret of Fighting Weeds.

Ever since the first man thrust the first implement into the earth, weeding has been the planter's bugaboo. As a matter of fact, young weeds are almost as tender as the delicate seedlings of garden flowers and vegetables. It is only after they get a good hold on the earth with their roots that they become pests difficult to eradicate.

There are scores of ways to fight weeds—dozens of patented appliances, chemicals, etc. Of them all, the one way that is so much the best that no other method can be compared with it for even a moment, is to keep the earth cultivated constantly all around the vegetables and flower growth.

A weed one day will dig at a mere touch from the hoe or rake. A weed three days old will need a pretty severe jerk. A weed a week old is going to make you get down on your knees and dig deep.

## Matings Laid Free

### If You Want a Refrigerator

Come and choose one from our splendid stock. You are sure of finding one to suit you; for we have an immense number of different styles and sizes. We handle only good qualities, and we guarantee every one to give satisfaction, so you are risking nothing when you buy one from us. The prices are moderate, and they are all plainly marked, and we will gladly arrange the terms of payment to suit you.

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## The Fashionable Yellow



—Design by May Mantor.

Yellow is an unquestionable favorite of the season, and is shown in a whole host of lovely shades. Here is one of the favorite princess gowns that is made of crepe de chine in the color known as topaz, while it is worn over a gumpie of ecru flannel net. The trimming on the skirt is taffeta in matching color combined with ecru applique and the applique finishes the waist. Altogether the gown is one of consummate grace and charm, while at the same time it is simple. The shirring at the waist line forms a girde that gives the empire suggestion, while that at the shoulders provides becoming fullness. There are long, graceful lines found in the skirt, and the gumpie beneath is admirably well adapted to the handsome net. This last feature is separate, however, and can be varied as much or as often as may be liked. For the gown itself crepe de chine, lousine, chiffon, crepe Ninon, and all similar silk materials, are appropriate, while among wool materials volle, wool taffeta and the like must be mentioned. For the medium size will be required, for the gown 1 1/4 yards of material 21, 19 1/4 yards 25 or 26 yards 44 inches wide when there is no up or down, but should there be figure or nap 1 1/2 yards 21 or 26 yards 44 inches wide will be required; for the gumpie will be needed 2 1/2 yards of material 18 inches wide.

## Answers to Questions Asked By Many Readers of The Times

### Caramels.

Elsie—I am publishing herewith for you recipes for maple caramels and chocolate caramels:

**MAPLE CARAMELS.**  
Break two pounds of maple sugar into a quart of milk—half cream, if you prefer—and boil steadily until a little drop of syrup into cold water hardens. Pour into greased pans, and, as it cools, mark into squares.

**CHOCOLATE CARAMELS.**  
Three pounds of light brown sugar, one-half pound of chocolate, one half cupful of cream, one-quarter pound of butter, three tablespoons of vanilla extract.

Put all into a porcelain kettle, or smooth iron pot, excepting the vanilla extract. Set on the back of the stove and let it melt slowly—two hours are not too long, if you wish to have your candy rich and smooth. Then let the candy boil about ten minutes. Turn in cold water, and if it forms a ball of the consistency of putty, take it from the stove and beat, adding the vanilla. Turn out into buttered tins, and when set mark into squares.

**To Clean Shoes.**  
Schoolgirl—To clean russet shoes rub them with a banana skin and polish, after washing the leather thoroughly with soap and water.

**Care of Floors.**  
Housekeeper—The daily care of hardwood floors is very simple. A room that is much used must first be swept with a soft-haired brush, then wipe with a long-handled dust-mop or with a cotton flannel bag, put over a broom. If there are spots on the floor they should be rubbed with a flannel cloth. If this does not remove them, clean with a little turpentine on a piece of clean cloth. The floor should be thoroughly cleaned and polished twice a year. If water is spilled upon them it should be wiped up immediately, as it stains when left to dry.

**To Remove Stains.**  
Mother—Grass stains on a child's clothing may be removed with common cooking molasses, allowed to stand for two or three hours. Wash in lukewarm water. Repeat the process if necessary.

**To Remove Coffee Stains from your tablecloth.** Wet the stains with cold water, cover with glycerine and let stand for two or three hours, then wash in cold water and soap. Repeat if necessary.

**Mud Stains.**  
M. E. F.—To remove mud stains from black cloth, rub the spot with a raw potato. Allow to dry, then brush thoroughly with a stiff brush, and press on the wrong side of the material with a warm iron.

**To Kill Ants.**  
Mrs. A. L. S. C.—To exterminate ants, saturate a rag with kerosene, and hang it near their runs, and they will quickly disappear. If this does not do, place a saucer in which is some sugar and water. They will crawl into this and drown. Still another way is to sprinkle red pepper and borax about the house.

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## WOMAN FOUND IT IMPOSSIBLE TO SLEEP IN DAY IN HER OWN HOME.

### Seasonable Jottings

The odor of moth balls is abroad in the land.

Squares and parks and gardens are fragrant with blooming lilac bushes.

Ruffs of all colors and conditions of stiffness are worn by young women who do not mind the heat.

The reign of the turn-over-at-the-wrist glove has begun.

When you see a man with an oil can these days it is not John D. Rockefeller in disguise, but a volunteer member of the mosquito brigade beginning early in the work of extermination.

As the preserving season draweth near sugar goes up.

The umbrella is now one's best friend.

must be ill. What is the matter? Let me do something for you."

"My dear," said Mrs. Brown, when she finally managed to make herself heard, I am not ill. I am only tired and was trying to rest. I am grateful for your sympathy, but if you will merely let me take a short nap I will feel perfectly rejuvenated. Run away now, dear, and let me see if I can get ten minutes' sleep before luncheon."

Thus cajoled, the daughter departed reluctantly, and Mrs. Brown again wrapped the drape of her couch about her and lay down to be aroused in a few minutes by the voice of her husband outside.

"Gracious, Minerva, what does this mean?" he said when he had been admitted. "I never saw you so a thing like this before in the whole of our married life. There must be something radically wrong with you when you shut yourself up in a dark room at this hour of the morning. It is lunch time, and you with a kimono on. Why, it is incredible."

Mrs. Brown smiled, for her sense of humor remained intact, even if her nerves were frayed. "Go downstairs, and I will be with you clothed and in my right mind by the time the luncheon is on the table," she said, authoritatively, to her better half. And he obeyed, but shaking his head to indicate that women were a puzzle which no mere man could hope to solve.

So Mrs. Brown got no nap that day, for in the afternoon callers came when she tried to sleep, and Bobby cut his finger, and no one would answer the ring of the telephone bell, and—

That evening Mrs. Brown was playing bridge with her next-door neighbor, and the subject of nerves came up.

"The very best cure for nervousness is sleep," said the neighbor, a didactic person, "and it is so reassuring to know that the cure is within the reach of all, for everyone can have all the sleep he needs."

"Oh! can it?" said Mrs. Brown, and trumped the neighbor's trick, she was so irritated with this idiotic summing up of the situation.

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